

448 & 450 John Street

Plan 92, Blk I, Pt Lt 2 before 1924

B

HISTORY:

Built before 1924. Not shown on the 1910 Goad Map; the 1924 Goad Map shows it as an ice house, built of hollow clay tile (see also the old photograph of the neighbouring ice house at 444 John Street).

ARCHITECTURE:

A one-and-a-half-storey front-gabled hollow-tile structure, now stuccoed. Anchor pins are visible on either side of the second storey window.

ENVIRONMENT: Since its renovation by Elizabeth Interiors, this landmark structure now enhances the Downtown streetscape.

USABILITY: Adapted for commercial and office use.

INTEGRITY:

The front elevation is entirely changed. *The Downtown Urban Design & Building Improvement Study* (1989) commented that:

Only the building's historic form remains. Its "stripped" appearance is a result of the large central picture window and a small second-floor window. The building has lost much of the architectural detail that it once may have had. The shutters placed on each side of the symmetrical entrances are the owners' attempt to regain the lost detail. The door shutters are inappropriate... (p. 162)

Since then, the facade has been redesigned by John Williams and renovated as part of the showrooms for Elizabeth Interiors.

452 John Street

Plan 92, Blk I,

before 1924

B

HISTORY:

Built before 1924. Not shown on the 1910 Goad Map; the 1924 Goad Map shows it as a two-storey Hardware Storage with a concrete floor. It may have been storage for the Hardware Store at 50 Brant Street.

ARCHITECTURE:

A tall one-and-a-half storey end-gabled structure, apparently built of brick veneer or hollow tile or concrete veneer, clad with corrugated iron siding. The second level opening and hoist for raising goods remains.

ENVIRONMENT: Since its renovation by Elizabeth Interiors, this landmark structure now enhances the Downtown streetscape.

USABILITY: Adapted for commercial and office use.

INTEGRITY:

In 1989 it had been reclad with vertical aluminum siding and the metal roofing was rusted. *The Downtown Urban Design & Building Improvement Study* (1989) stated that it was "of no long term value". Since then, the facade has been redesigned by John Williams and renovated as part of the showrooms for Elizabeth Interiors.