

The background of the slide is composed of several overlapping, semi-transparent blue shapes. On the left, there is a light blue rounded rectangle. Overlapping its right side is a darker blue shape that resembles a large, stylized letter 'C' or a thick, curved arrow pointing towards the right. The text is centered within the darker blue area.

Burlington Public Art Program

WHAT IS PUBLIC ART?

- An original work of art
- Placed in a publicly accessible location
- Created with the intention of reflecting and/or engaging the community
- Works may be permanent, temporary or mobile





Develop a sense of place
Develop a sense of community
Appreciation of the value of culture, heritage and creativity
Opportunity for economic development including tourism
Develop civic pride and identity



Public Art Development Implementation Team (PADIT)

- Planning - site selection and approval
- Initiation - approval of request for proposal
- Jury - final approval of artwork selected
- Implementation - ensure compatibility within related city-projects, priorities and adjacent properties.
Identify site permits and technical issues
- Fabrication and installation - accept artwork to the inventory



Public Art Master Plan

Establishes a long term vision for the Public Art Program

Offers priorities to guide the actions of the program

List of potential art projects derived from a review of capital plans and community input.

Commission Process

PLANNING

INITIATION

**SELECTION
PROCESS**

IMPLEMENTATION

**FABRICATION
AND
INSTALLATION**



Planning

- Identify potential project/ location
- Prepare project outline
- PADIT approves
- Funds are identified



Initiation

- Transfer funds to project account;
- Create steering committee/jury
- Identify project vision, goals and stages
- Identify site permits and technical issues
- Prepare and approve draft EOI
- PADIT approves EOI



Selection Process – 2 stage

- Promote EOI;
- Receive and log artist submissions;
- Review artist applications;
- Short list artists;
- **Concept Proposal** (artist statement, preliminary design drawings and draft budget)
- Public consultation;
- Final recommendation on artwork selection;
- PADIT approves jury's recommendation.



Fabrication and Installation

- Obtain pre-approved permits
- Start fabrication
- Supervise implementation of the agreement
- Review progress reports
- Prepare plan for the unveiling event
- Install the artwork
- Submit the maintenance plan
- Accept artwork into the inventory
- Unveiling event;
- Artwork becomes part of the City's inventory and is insured.



Spring, 2022.



Walking into the unknown Tupiq, 2015



Setting the scene, 2019



